

educational TEACHING GUIDE

AUTHOR- NANCY VIAU

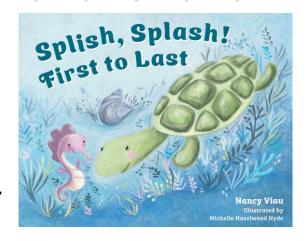
ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

RESOURCES DESIGNED BY: The sunkry sude

Splish, Splash! First to Last

teaching guide



ABOUT THE BOOK

Join 10 marine animal friends as they meet up one by one for a rollicking underwater game. Early readers will enjoy this fun story with a number theme, while more—advanced learners will benefit from the concepts of sequencing and the ordering of objects in a collection. Combining early math concepts with plenty of aquatic fun, this colorful picture book is perfect for athome learning or the classroom.

ABOUT THE AUTHOR

NANCY VIAU

Nancy Viau is a former teacher and librarian from New Jersey who never misses a chance to be by the sea. An award-winning author of books for kids 2-12 years old, she loves to visit schools, libraries, and bookstores to present programs and workshops. Follow Nancy on Instagram (@nancyviau1) or on her website: www.NancyViau.com.

PRE-READING ACTIVITIES

Before reading SPLISH, SPLASH! FIRST TO LAST consider the following activities to engage your readers.

- 1. Take a picture walk of the story, flipping each page and pointing out the illustrations. Encourage students to predict what will happen in the story.
- 2. Host a class-wide discussion about the title. Why did the author choose that title? What might we be reading about?
- Create a mind map to record what students already know about ordinal numbers.



AUTHOR- NANCY VIAU

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

ABLE OF CONTENS briting reference guide

EDUCATIONAL ACTIVITIES GUIDE	P. 4-6
MAIH ACIIVITY	P. 7-9
MAIH ACIIVITY	P. 10-11
SOCIAL-EMOTIONAL ACTIVITY	P. 12-13
SOCIAL-EMOTIONAL ACTIVITY	P. 14-16
WRITING ACTIVITY	P. 17-19
STEAM ACTIVITY	
ENGLISH / LANGUAGE ARTS ACTIVITY	P. 22-23
ARI ACIIVITY	P. 24-30
CREDITS	P. 3I-32



SPLISH, SPLASH! FIRST TO LAST features a predictable rhyming pattern and playful illustrations of marine animals. This unique under—the—sea adventure introduces and reinforces ordinal numbers.. The inquiry—driven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.

MAIH

ocean animal stack up

Target Grade Range: Kindergarten

SPLISH, SPLASH! FIRST TO LAST is the perfect read aloud to introduce ordinal numbers, or numbers that show position within a series. Reinforce this concept by showing how the ocean animals stacked up in the story from first to last. Students will follow the prompts and color the ocean animals, showing each ordinal number and how the numbers accumulate as the story progresses. The order of the ocean animals in the story matches the order of the ocean animals in this activity.



MAIH

ordinal + cardinal humber sort

Target Grade Range: Kindergarten
Ordinal numbers are different than cardinal numbers. While ordinal numbers show the position of a number within a series, cardinal numbers show specific quantities. Invite students to explore the difference between these types of numbers with this fun number sort. Students will cut each number square and decide whether the number pictured is an ordinal or cardinal number. Then, they will paste the number on the appropriate column of the sort.

SOCIAL / EMOTIONAL

shell-ebrate teamwork!

Target Grade Range: K - 2nd Grade
Nancy Viau teaches us that there's power in teamwork! We see all the ocean animals meeting up and working together to play a fun underwater game! Take this a step further by inviting students to reflect on what teamwork looks like to them. This social-emotional activity allows learners to think about the importance of teamwork and how it applies to their lives.

AUTHOR- NANCY VIAU

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

EDUCATIONAL ACTIVITES

SPLISH, SPLASH! FIRST TO LAST features a predictable rhyming pattern and playful illustrations of marine animals. This unique under—the—sea adventure introduces and reinforces ordinal numbers.. The inquiry—driven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.

SOCIAL / EMOTIONAL

different fish in the sea

Target Grade Range: K - 2nd Grade

Our differences are what make us special! In SPLISH, SPLASH! FIRST TO LAST, we see how very different each ocean animal is and how each contributes to the story. In this social—emotional activity, students will reflect on the specific qualities that make them special and different. This exercise promotes speaking and listening skills, while embracing an important message that can apply to classrooms everywhere!

STEAM

coral reef model

Target Grade Range: K — 2nd Grade

Encourage students to flex their creative muscle with this unique STEAM experience. Students will have the opportunity to create their very own coral reef! Using Play-Doh, pipe cleaners, and stringing materials, students will use the engineering design process to create a 3-D coral reef model. There is an optional graphic organizer, differentiated for students in a range of grade levels. Have a splish-splashing good time with this creative project!

WRITING

what will happen hext?

Target Grade Range: K - 2nd Grade

Considering what might happen next in a story develops important inferencing skills, essential for deep thinking. In this writing exercise, students will extend the story and think about what might happen next. Younger students can simply draw a picture, while older students can use the lined paper. Challenge students to use two rhyming words as we see in the story.



RESOURCES DESIGNED BY: The SUMMY SIDE

EDUCATIONAL ACTIVITIES

SPLISH, SPLASH! FIRST TO LAST features a predictable rhyming pattern and playful illustrations of marine animals. This unique under-the-sea adventure introduces and reinforces ordinal numbers.. The inquirydriven activities in this guide apply to a variety of content areas and educational standards. They may be used for a range of learners and are aligned to the CCSS and NGSS.



ENGLISH LANGUAGE-ARTS

Thyming words

Target Grade Range: K

Nancy Viau uses colorful language and funto-read rhyming words from start to finish! Revisit the rhyming words from the story with this match activity. Students will read each word pictured on a shell and decide which word rhymes. They will draw a line matching the rhyming words to one another. Use a copy of the story to flip through and locate the rhyming words within the story itself.

ART

oceah ahimal suhcatchers

Target Grade Range: K - 2nd Grade

What better way to celebrate this amazing anew story than with an art project? Have students create a colorful suncatcher using and an art project. ocean animal silhouettes from the story!

Gather the needed supplies (coffee filters, markers, spray bottles, black construction paper, scissors, and glue sticks) and allow students to create a beautiful piece of art that honors the characters pictured in the story! story.

AUTHOR- NANCY VIAU

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING



OCEAN ANIMAL STACK UP

Color the sixth ocean animal

Color the seventh ocean animal

Color the **eighth** ocean animal.

ocean animal stack up

Color the second ocean o

Color the fourth oce

\$ # C C B B F

DCEAN ANIMAL STACK UP

Standards:

CCSS.MATH.CONTENT.K.CC.B.4

You will need:

- White copy paper
- Pencils
- Art Supplies (crayons or colored pencils)

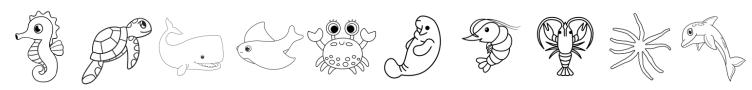
- Copy the OCEAN ANIMAL STACK UP graphic organizers on white copy paper.
- As a class, discuss how SPLISH, SPLASH! FIRST TO LAST shows ordinal numbers (numbers that come in a sequence like first, second, third, etc.)
- Explain that students will follow the directions and color the ordinal number for each set of ocean animals using their preferred art supply.
- Show students how the ocean animal sets support the sequence from the story (e.g., the seahorse comes first, the turtle second, etc.)
- 5. Allow students independent work time.
- Finally, go over the answers as a class.



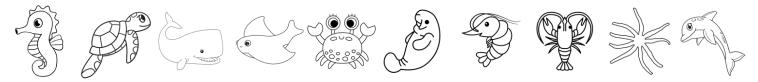
Name:	RESOURCES DESIGNED
INGILIC.	

OCEAN ANIMAL STACK UP

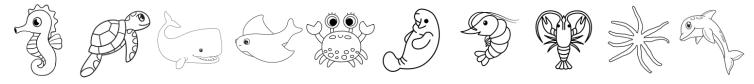
Color the first ocean animal.



Color the second ocean animal.



Color the third ocean animal.



Color the fourth ocean animal.



Color the fifth ocean animal.

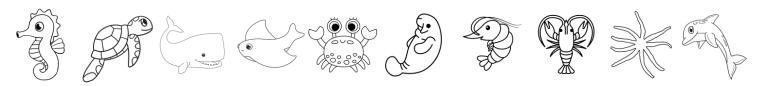


BY: the supply side

Name:	RESOURCES DESIGNED BY: the supply side
Manic.	

OCEAN ANIMAL STACK UP

Color the sixth ocean animal.



Color the seventh ocean animal.



Color the eighth ocean animal.

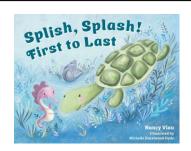


Color the ninth ocean animal.



Color the tenth ocean animal.





ORDINAL & CARDINAL SORT

Standards:

CCSS.MATH.CONTENT.K.CC.B.4

You will need:

- · White copy paper
- Pencils
- Scissors
- · Glue stick

PRESIDENT ORDINAL VS. CARDINAL NUMBERS ORDINAL VS. CARDINAL NUMBERS Con grow and excellent whenever the number of an ordinal or control or control or control or anything the property of the control column. ORDINAL NUMBERS CARDINAL NUMBERS CARDINAL NUMBERS THE PROPERTY OF THE PROP

- 1. Copy the NUMBER SORT graphic organizer on white copy paper.
- 2. Next, discuss the difference between ordinal and cardinal numbers.
 - Cardinal numbers are numbers that show QUANTITY (e.g., 1 or 2) and ordinal numbers are numbers that show position within a series (e.g., first or second).
- 3. Then, students will cut apart the numbers and decide whether each number is considered an ordinal or cardinal number.
- 4. Using a glue stick, students will sort and paste each number in the appropriate column (ORDINAL NUMBER or CARDINAL NUMBER).
- 5. Go over the correct answers as a whole class.
- 6. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.

<u> </u>	lame:					RESOURCES	DESIGNED BY: th	e suhhy side
	ORDINA Cut apart the	ALVS. P numbers and doper. Then, glue if	CAPDIN ecide whether	JAL the num	NUI	MBERS		
		PDINAL NU		COIMMN.		CARDINAI	L NUMBE	RS
ے ح		 ₁				r — — — 1	 r — — — 1	
 	7	fifth	nin+h	I I	·	seventh	3	10
111	tenth	eighth I	9		ond			
[fourth	2	first	F — — I I	_	six‡h	8	
-	AUTHOR- NANCY VIAU ILLUSTRATOR- MICHELLE HAZELWOOD HYDE PUBLISHER- SCHIFFER PUBLISHING							

SOCIAL / EMOTIONAL ACTIVITY



SHELL-EBRATE TEAMWORK

Standards:

CCSS.ELA-LITERACY.SL.K.1-6 CCSS.ELA-LITERACY.SL.1.1-6 CCSS.ELA-LITERACY.SL.2.1-6

You will need:

- · White or colored copy paper
- Pencils
- Art Supplies (crayons or colored pencils)

- 1. Copy the SHELL-EBRATE TEAMWORK graphic organizer on white copy paper.
- 2. First, brainstorm a list of ideas that show teamwork and record them on the white board (e.g., good listening skills, sharing supplies and resources, helping someone in need, putting forth effort to accomplish something together).
- 3. Have students complete the graphic organizer independently.
- 4. If students finish early, they may decorate their shells with their preferred art supply.
- 5. Then, they should gather in small groups (2-4) students per group) and share their shells with each other.
- 6. Finally, each group will share with the class what they discussed.
- 7. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.



Name:	RESOURCES DESIGNED BY: the supply side
SHELL-EBRATE Draw or write what teamwork m	

AUTHOR- NANCY VIAU

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

SOCIAL / EMOTIONAL ACTIVITY



DIFFERENT FISH IN THE SEA

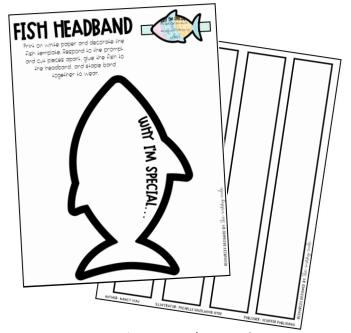
Standards:

CCSS.ELA-LITERACY.SL.K.1-6 CCSS.ELA-LITERACY.SL.1.1-6 CCSS.ELA-LITERACY.SL.2.1-6

You will need:

- White copy paper/card stock
- Pencils
- Scissors
- Stapler
- Glue sticks
- Art Supplies (crayons or colored pencils)

- 1. Copy the FISH HEADBAND TEMPLATES on white copy paper or white cardstock for durability.
- 2. Discuss the beauty in our differences. Relate this back to the diversity of the ocean... no two ocean animals are the same!
- 3. First, students should complete the prompt on the fish silhouette by drawing or writing what makes them special. Then, they can decorate with their preferred art supply.
- 4. Next, they should cut out the fish and headband template and adhere the fish to the band.
- 5. Finally, staple the bands together so that students can wear their headbands proudly.
- 6. Allow students an opportunity to share their headbands in partnerships, small groups, or as a whole class.
- 7. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.

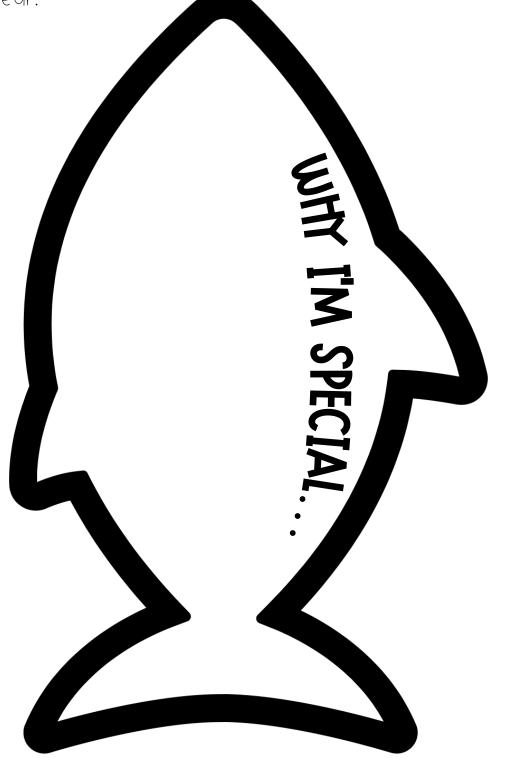


FISH HEADBAND

am a good friend to
others.

Print on white paper and decorate the fish template. Respond to the prompt and cut pieces apart, glue the fish to the headband, and staple band

together to wear.



AUTHOR- NANCY VIAU

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

RESOURCES DESIGNED BY: The surray side

Print on white paper and decorate. Cut pieces apart, glue the fish template to the headband, and staple band together to wear.		
	ore ere	
	Center Band Glue fish here	3
		RESOURCES DESIGNED RY. The SURBAY SIDE

WRITING ACTIVITY



WHAT WILL HAPPEN NEXT

WHAT WILL HAPPEN NEXT?

Standards:

CCSS.ELA-LITERACY.W.K.8 CCSS.ELA-LITERACY.W.1.8 CCSS.ELA-LITERACY.W.2.8

You will need:

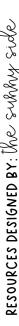
- · White copy paper
- Pencils

Step-by-step to-do list:

1. Decide which WHAT WILL HAPPEN NEXT graphic organizers and writing paper works best for your students and copy on white paper.

WHAT WILL HAPPEN NEXT?

- 2. Review the end of the story with your students and consider what might happen next.
- 3. Use the white board to keep track of discussion notes for students to reference later.
- 4. Distribute the differentiated writing paper to students.
- 5. Encourage students to draw or write about what they think might happen next.
- 6. Finally, have students share their what will happen next stories with a friend or the class.
- 7. For younger students (1st grade and younger) you may want to complete this activity as a whole group together.



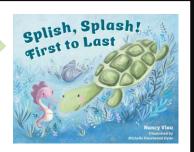
Name:	RESOUR	CES DESIGNED BY: the supply side
_	WILL HAPPE k about the end of the story. Draw what might h	
AUTHOR- NANCY VIAU	ILLUSTRATOR- MICHELLE HAZELWOOD HYDE	PUBLISHER- SCHIFFER PUBLISHING

Name:			CES DESIGNED BA: W	ne sunny si
WHAT W Think about the end of the stor		happen next and	-	
	TWO THISTHING WOLAS	THE THE STOLY!		

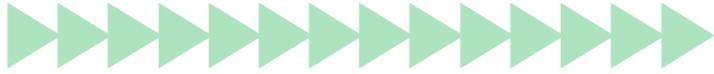
ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

AUTHOR- NANCY VIAU



CORAL REEF MODEL



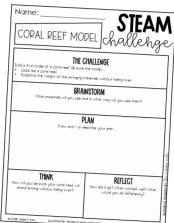
Standards:

NGSS: K-2-ETS1-1. NGSS: K-2-ETS1-2.

You will need:

- · White copy paper
- Pencils
- Playdoh
- Pipe cleaners





https://www.thekeeperofthememories.com/stringingcoral-reefs-preschool-ocean-investigation-station/

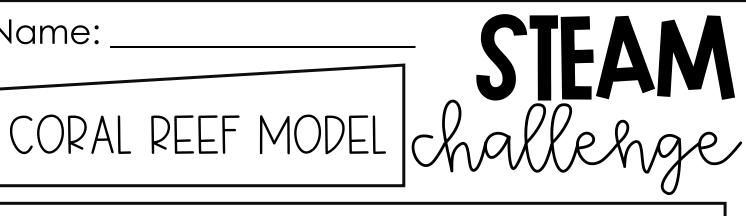
Stringing materials (beads, marker caps, buttons, pasta etc.)

Step-by-step to-do list:

- 1. Copy the STEAM CHALLENGE graphic organizers on white copy paper.
- 2. Explain that students will have the opportunity to design and create their very own 3-D coral reef model!
- 3. Distribute the materials. Be sure each child has enough materials to design and create alone.
- 4. Encourage students to use string beads, marker caps, or any other materials provided through pipe cleaners. The playdoh acts as the base to hold the pipe cleaners.
- 5. Students will complete each box on the graphic organizer from start to finish.
- 6. End the lesson by reflecting on the experiment and allow students an opportunity to share with each other.

RESOURCES DESIGNED BY: The sunky side

Name:	
-------	--



THE CHALLENGE

Build a 3-d model of a coral reef. Be sure the model...

- Looks like a coral reef
- Supports the weight of the stringing materials without falling over

BRAINSTORM

What materials will you use and in what way will you use them?

PLAN

Draw and / or describe your plan...

THINK

How will you be sure your coral reef will stand strong without falling over?

REFLECT

How did it go? What worked well? What would you do differently?

RESOURCES DESIGNED BY: The SUMMY SID

ELA ACIIVITY



RHYME MATCH

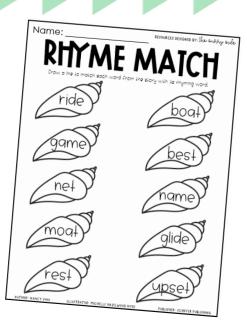
Standards:

CCSS.ELA-LITERACY.RF.K.2.A

You will need:

- · White or colored copy paper
- · Copy of SPLISH, SPLASH FIRST TO LAST
- Pencils

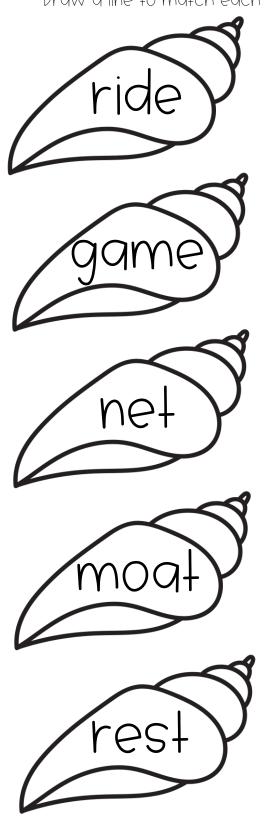
- Copy the RHYME MATCH graphic organizers on white copy paper.
- 2. Flip through the story SPLISH, SPLASH! FIRST TO LAST and stop on each page that has two rhyming words.
- 3. Ask students to identify the rhyming words on each spread.
- 4. Distribute the match to students.
- 5. Encourage students to match each shell with it's rhyming word by drawing a line between shells.
- 6. Then, allow students to share in partnerships, small groups, or as a whole class.



Name:	RESOURCES DESIGNED BY: the supply side
-------	--

RHYME MATCH

Draw a line to match each word from the story with its rhyming word.





AUTHOR- NANCY VIAU

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

ARI ACIIVITY



OCEAN ANIMAL SUN CATCHER

Standards:

CCSS.ELA-LITERACY.SL.K.1-6 CCSS.ELA-LITERACY.SL.1.1-6 CCSS.ELA-LITERACY.SL.2.1-6

You will need:

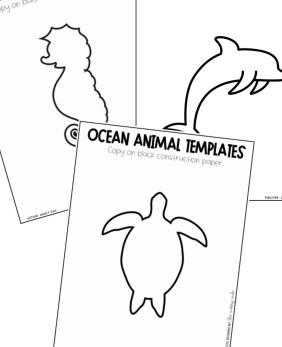
- Black Construction paper
- Pencils
- Markers
- Coffee filters
- Spray bottles
- · Glue sticks
- Scissors

- 1. Copy the OCEAN ANIMAL TEMPLATES on black construction paper.
- 2. Distribute the materials with each student getting one ocean animal template, one coffee filter, a pair of scissors, and a glue stick.
- 3. First, students will cut around the outline of their ocean animal.
- 4. Next, students will use markers to color the coffee filter.
- 5. Then, spray each coffee filter so that the colors mix.
- 6. After the coffee filter dries glue the black ocean animal silhouette to the coffee filter.
- Finally, hang the suncatchers in the window for the sunlight to shine through.











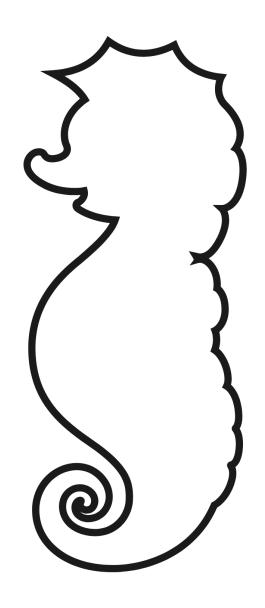
Copy ocean animal templates above on black construction paper.

ILLUSTRATOR- MICHELLE HAZELWOOD HYDE

PUBLISHER- SCHIFFER PUBLISHING

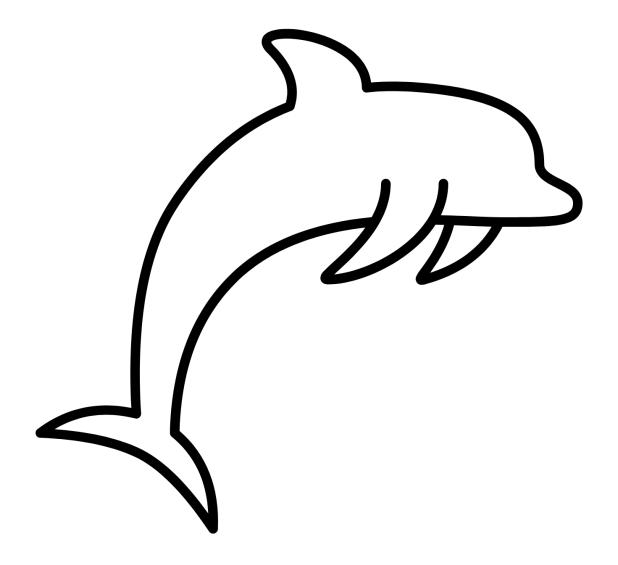
RESOURCES DESIGNED BY: the summy side

Copy on black construction paper.



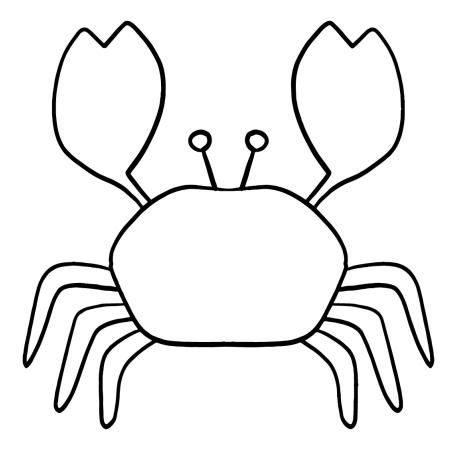
RESOURCES DESIGNED BY: The SUMMY SIDE

Copy on black construction paper.



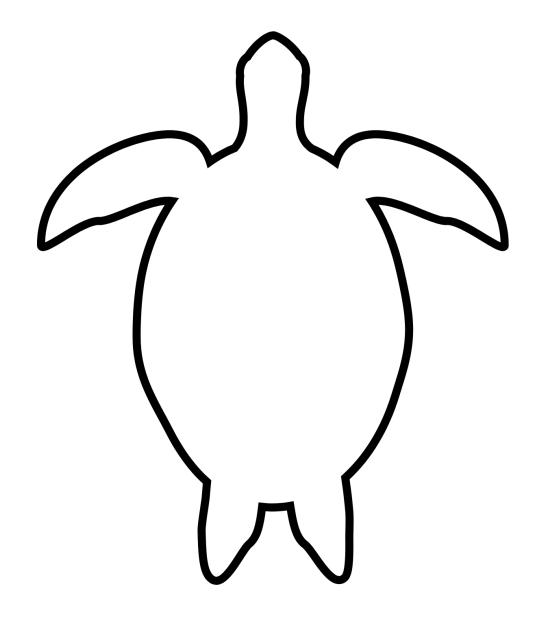
RESOURCES DESIGNED BY: the surray side

Copy on black construction paper.



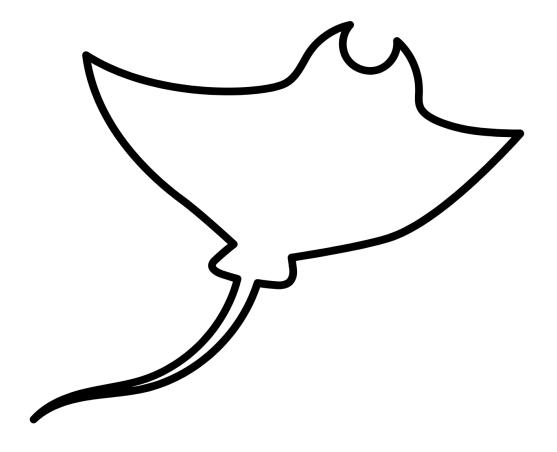
RESOURCES DESIGNED BY: The surray side

Copy on black construction paper.



RESOURCES DESIGNED BY: the surray side

Copy on black construction paper.



RESOURCES DESIGNED BY: the supply side

CREDITS PAGE

The author - Nancy Viau

NANCY VIAU is the award-winning author of the following picture books: Splish, Splash! First to Last, Pruett and Soo, Today Is a Beach Day!, First Snow, City Street Beat, Storm Song, and Look What I Can Do! She is also the author of several middle-grade novels, including Samantha Hansen Has Rocks In Her Head, Something Is Bugging Samantha Hansen, Just One Thing! and Beauty and Bernice. A former teacher and librarian, and forever a kid-at-heart, Nancy loves to visit schools, libraries, and bookstores across the U.S. to present assembly programs, story times, and writing workshops. Connect with Nancy on Instagram: @NancyViau1 or via her site: www.NancyViau.com.



CONNECT WITH HER







The illustrator — Michelle Hazelwood Hyde

Michelle Hazelwood Hyde is a freelance illustrator from Philadelphia who has illustrated a dozen children's books. Her work also appears in numerous magazines and newspapers. Visit MichelleHazelwood.com.



THESE RESOURCES WERE DESIGNED BY MOLLY AT

the supply side

EMAIL OR VISIT HER WEBSITE FOR MORE INFORMATION.



YOU MAY

- ** Use this item for personal use.
- ** Use this item in your classroom and with your students.
- **Copy this item for your class and your students.
- ** Copy this item for your child and personal home use.

YOU MAYhot

- **Copy or modify any part of this document.
- ** Offer this document for sale.
- Post this item on a website; personal, school, or district without permission.



THESE RESOURCES WERE DESIGNED BY MOLLY AT

the supply side

EMAIL OR VISIT HER WEBSITE FOR MORE INFORMATION.

